THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

A CHAMBER MUSIC CONCERT

Scène Andalouse for viola, piano, and string quartet — Turina

I. Crepuscule du soir
Serenata

II. A la fenetre

Nicholas Pulos, viola, Judith Short, piano
Kenneth Stromberg and Catherine Corneliuson, violins
Ernest Kassian, viola, Joan Bosmans, violoncello

Sonata for Violoncello and Piano — Debussy

Prologue
Serenade
Finale

Walter Meyer, violoncello, Kenneth Murdoch, piano

INTERMISSION

Sonata for Violin and Piano — Debussy

Allegro vivo
Intermède (fantasque et léger)
Finale (très animé)

Kenneth Stromberg, violin, Delbert Thurston, piano

Sunday, February 2, 1969
8:30 p.m.

Convocation Hall
Arts Building

Coming Events:

Monday, February 3, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Tuesday, February 4, at 8:30 p.m. in Convocation Hall - Dale Reubart, visiting Professor of Piano from the University of British Columbia will appear in recital. Works by Beethoven, Chopin, Liszt, and Copland will be performed. Admission free. The following day at 10:00 a.m. and 2:00 p.m. in Convocation Hall, Professor Reubart will conduct coaching sessions for pianists and all others who wish to attend.

Thursday, February 6, at 8:30 p.m. in Convocation Hall - Vocal Recital - Anne-Marie Swanson, soprano, assisted by Lorraine Ambrose, pianist.

Sunday, February 9, at 3:15 p.m. in the Edmonton Public Library Theatre - Society for Talent Education Demonstration with child violinists and violoncellists as young as three years of age. Admission free.

Sunday, February 9, at 8:30 p.m. in Convocation Hall - The Department of Music Chamber Orchestra with student conductors and soloists in a program of music by Haydn, Beethoven, Mendelssohn, Schumann, and Bizet.